

Spread the News!

Please feel free to forward this newsletter to friends and co-workers. If you receive this from a friend, go to www.thecollectivegallery.com and sign up to receive gallery news every month.

Gallery Hours

The Gallery is open Tuesday - Saturday, 11 a.m.—7 p.m.
Sunday, Noon—5 p.m.
Closed Mondays.

Story People

are available in Fort Collins exclusively at the Collective Gallery. Sculptures, books, note cards and prints. Hurry in for the best selection! **New arrivals monthly!**

Upcoming Events

Sept. 2—Richard Schmid Art Auction, see page 2 for details.

Sept. 7—First Friday Gallery Walk 6-9 pm.

Sept. 8— Historic Homes Tour—see page 2 for details.

Sept. 15-16—MOCA Studio Tour. Visit Dottie Boscamp's studio!

Buy Local...Art

Seems like every where you turn these days, you are hearing or reading something about the Green Movement. Part of this trend is to encourage people to buy local, play local, support local. Besides the obvious benefits of wasting less gas, energy and time, the real benefit to buying local is supporting the community in which you live. Our community, Fort Collins, is rich with resources. We've got great recreational areas, wonderful schools, beautiful neighborhoods, a vital downtown. And we've got a community of artists that is second to none.

When you are thinking about redoing your family room, or finally purchasing the perfect piece of art for over your mantel, the decision to purchase from a local gallery, as opposed to finding something from Hobby Lobby or Pier One, is a decision that impacts the community in which you live. All of the galleries in Old Town Fort Collins feature the work of local or regional artists. Every dollar you spend purchasing art from local artists benefits the community. It tells the artists—we value you.

Lest you think that the art created by local artists in Fort Collins is somehow "substandard", the truth is that we have many artists who can't sell in Fort Collins but have made a great living selling in other areas: Denver, Santa Fe, Taos, New York, Atlanta, Laguna Beach, Oklahoma City and Chicago, to name a few. Their collectors—even those who live in the Fort Collins area, travel to these "art destinations" to purchase their work—and often pay more for the "privilege!"

We've taken trips to the "art destinations" and are struck by three things – artists are truly valued, there are LOTS of galleries and it doesn't take an accountant to be able to figure out that art can – and does – bring a lot of revenue to a city. Take a trip to Santa Fe to see first hand how a thriving art economy brings in art enthusiasts, who spend lots of money buying art, eating at restaurants and staying at hotels.

We'd love to see Fort Collins become an Art Mecca. But first we've got to support our artists and galleries, and buy art locally – whether it is art for your home or office. Whether it is an original painting, a sculpture, a limited-edition giclée, a photograph, piece of pottery or a beautiful glass vase – these are all things that can be purchased from a local gallery. And not only do you end up with a beautiful piece of art, you are helping to grow Fort Collins into an art destination. That would be good for all of us.



Left: "Three Amigos," by Rebecca McClive. 48 x 60"

Right: "Yellow Barn: Timnath" by Kate Dardine. 12x16"





The Collective Out and About

Sunday, September 2—12th Annual Richard Schmid Fine Art Auction. Under the “Big Top” in beautiful Rist Canyon, west of Fort Collins. Live and silent auctions start at 12:30 pm. Ten Collective Artists were invited to participate in this year’s auction: Kate Dardine, Lori Forest, Mary Giacomini, Stephanie Hoffman, Mary Landis, Rebecca McClive, Sherrie Mayotte, Barbara Moore, Pat Saunders-White and Marcy Silverstein. View the online catalog at www.RCVFD-Richard-Schmid-Auction.com. Proceeds benefit the Rist Canyon Volunteer Fire Department.

Saturday, September 8th—23rd Annual Historic Homes Tour. The Historic Homes Tour is the major fundraising event of the Poudre Landmarks Foundation. This year the three properties managed by the PLF: Avery House, 1882-1883 Fort Collins Waterworks and the Museo de las Tres Colonias, along with seven historic homes will be open to tour on Saturday, September 8. In addition, on Friday night September 7, a special event “Friday Night at the Diner” will take place at the Silver Grill. This event will begin the silent auction for exquisite hand painted birdhouses, donated by ten Collective Artists: Kate Dardine, Mary Giacomini, Stephanie Hoffman, Tina Kellogg, Marsha Krygier, Mary Landis, Norma Meeks, Marcy Silverstein, Ruth Skogerboe and Barbara Wolf. The birdhouses designed by the Collective’s artists will be on display now through September 6 at the Gallery. Come pick out your favorite!

Saturday and Sunday, September 15-16 — MOCA Studio Tour. The Collective is proud to sponsor the studio of glass artist **Dottie Boscamp**. Be sure to make Dottie’s über-cool studio at 1413 Webster Ave., #4, Ft. Collins one of your first stops. And you’ll also want to check out the studios of Collective artists **Shelley Hearne**, 2426 Rock Creek Drive, Fort Collins and **Cole Thompson**, 4780 Totanka Trail, Laporte.



Dottie Boscamp



Cole Thompson



Shelley Hearne

The Collective Fine Art Gallery is Proud to Represent:

Jim Benest (photography), Dottie Boscamp (blown glass), Jack Cooley (photography), Kate Dardine (pastel and oil), Adrian Davis (photography), Lori Forest (oil and pastel), Mary Giacomini (oil, pastel and watercolor), Shelly Hearne (pastel and acrylic) Stephanie Hoffman (watercolor and oil), Tina Kellogg (stained glass), Marsha Krygier (watercolor), Mary Landis (oil, pastel and watercolor), Sherrie Mayotte (pastel), Rebecca McClive (oil and acrylic), Barbara McCulloch (watercolor and oil), Norma Meeks (mixed media), Barbara Moore (watercolor), Rick Parachini (pastel), Terry Robinson (photography), Pat Saunders-White (acrylic, pastel and watercolor), Ruth Bell Skogerboe (bronze sculpture), John Scott (photography), Marcy Silverstein (oil and watercolor), Jayne Stanley (fiber art), John Stringer (photography), Cole Thompson (black and white photography), Nancy Williams (pottery), and Barbara Wolf (egg tempera and oil).